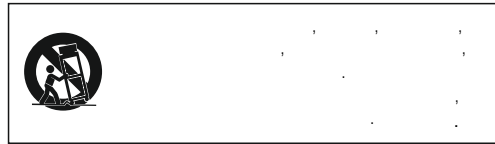


\*  
 . ?  
 . ?  
 \* ?  
 a. SPEECH/MUSIC ( / ) SPEECH.  
 b. ,  
 \* SPEECH/MUSIC ( / ? ) MUSIC  
 . BASS ( ).  
 \* ?  
 ( ).  
 \* ?  
 aux.  
 aux,  
 MONITOR VOL. MONITOR VOL.



ON: ,  
 OFF: ,

J.

- 1 .
- 1 .
- 1 .( .)
- 2 .( .)
- 1 .

A. :

10", 10

!

D

34

B.

\*  
\*  
\*  
\*

90

\*  
\*  
\*  
\*

I.

\*

\*

a.

(limit)

b.

\*

a.

(

b.

c.

d.

?

\*

\*

b.

/

?

c.

1-4

d.

?

?

\*

a.

b.

c.

/

?

?

H.

(1 / 1 )

( 1 . )

( . . )

( / / . )

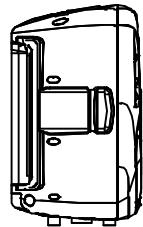
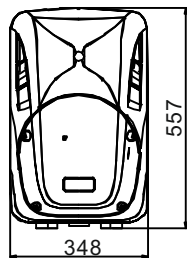
70 -20 (+/- 3 )  
 60 -20 (+/- 10 )  
 94  
 122

4  
 200 2  
 1X10" - / 50 /200  
 1X 34 / 34 /30  
 90 x 60  
 2,5

348x557x330( )  
 30

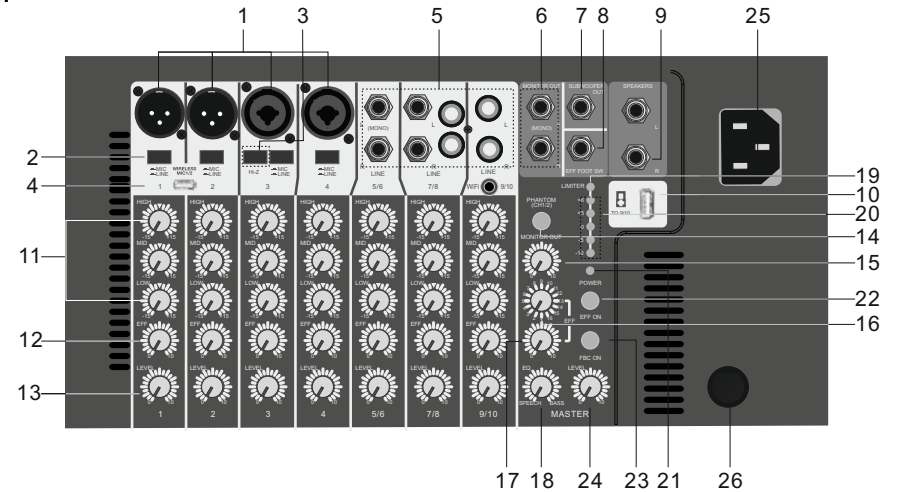
-50 ( . )  
 -18  
 MIC1/2 1,2 MIC3/4 3  
 Line5/10 10

+ 15 /-3 100  
 + 15 /-3 2,7  
 + 15 /-3 10  
 2x250 ( . . <1%, 4 0 , 1 )  
 < 0,3% (1 , 90 )  
 20 -20 , +/- 3 (1 , 4 )  
 100 - 240 , 50



\* : 10 (4 / +6 /3 ), ,  
 (DSP), 2-  
 \*  
 \* 100 -240  
 \* USB iPod / iPhone  
 \* wifi  
 \* USB 16  
 \* 3-  
 \* (Aux)  
 \* ( )  
 \*  
 \* 35 .

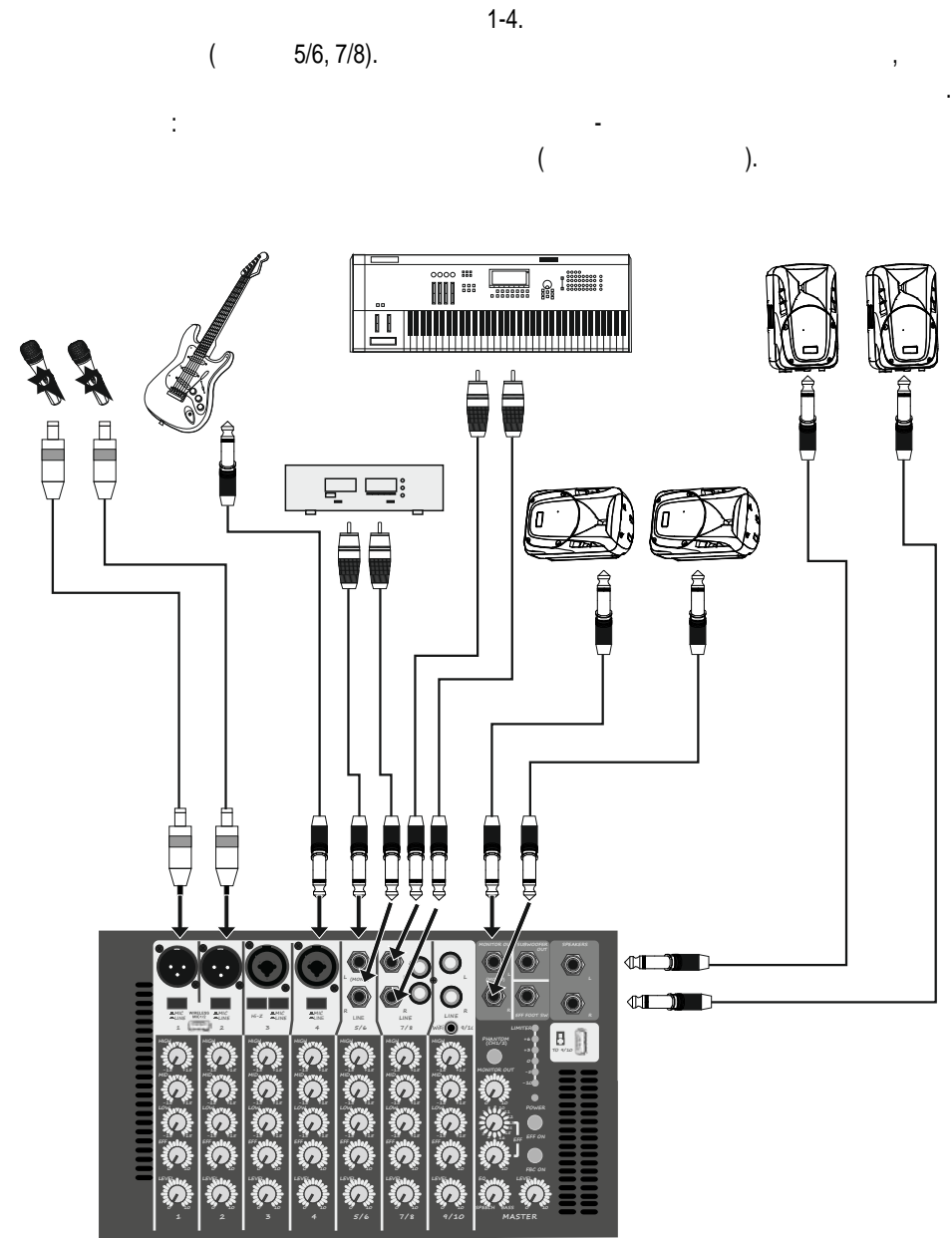
D.

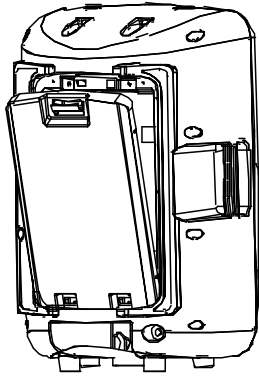


1. / 1-2 , 1-4 XLR, 3-4 , CD-  
 2. Mic/line  
 (CD) ( ) .

- 3.
4. USB  
 2- MIC1 MIC2. USB- !  
 USB
5. ST 5/6,7/8,9/10  
 CD- 6,35 , 3,5 RCA.  
 5/6 RCA  
 7/8 RCA  
 6,35 3,5 ,  
 6. 6,35 9/10 Apple (Aux) aux, wi-fi. aux (15)  
 7. Aux L LF L/R, 6,35 ) 120 LR  
 8.  
 9. LR  
 10. USB Ipad/iphone Ipad/iphone 9/10. Ipad/iphone AIRPLANE. ! USB  
 11. 3-  
 12.

G.





(Figure 5)

5. , ,  
 6. ,  
 7. Mic/line MIC ( )  
 LINE (CD )  
 8.  
 9.  
 10.

13. :  
 14. 2 1  
 15. aux (aux).  
 16. ( ): 1Hall ; 2Hall2 , 3Room1 ;  
 4Room2 ; 5Stage1 ; 6Stage2 ; 7Plate ; 8Drum , 9KTV Echo ; 10Vocal Echo ; 11Chorus1 ; 12Chorus2 ;  
 13Flanger ; 14Phaser ; 15Auto Wah ; 16Tremolo  
 17. : 1-8 Decay ( )  
 9-10 Delay Time ( ) 10-16 Rate ( , )  
 18. BASS/SPEECH  
 60 BASS  
 SPEECH  
 19.  
 20.  
 21.  
 22. (DSP)  
 23.

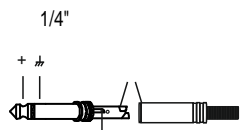
24.

25.

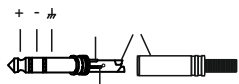
26.

5

E.

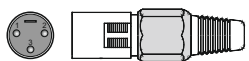


1/4" TS



1/4" TRS

XLR



XLR ( )

2=+, 3=-, 1=



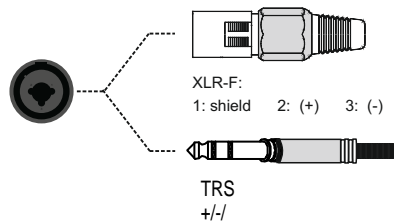
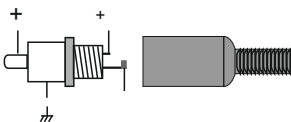
XLR ( )

2=+, 3=-, 1=



LF: 1+ 1-  
HF: 2+ 2-

RCA



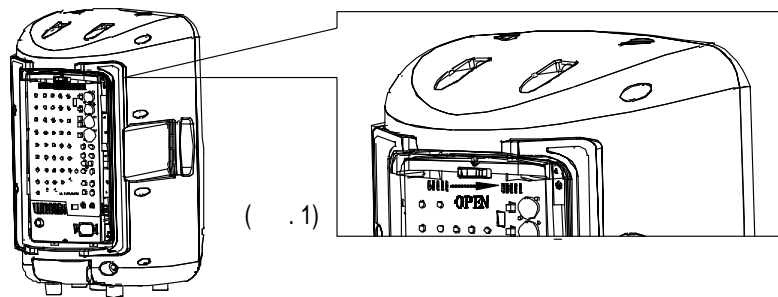
XLR-F:  
1: shield 2: (+) 3: (-)

TRS  
+/-

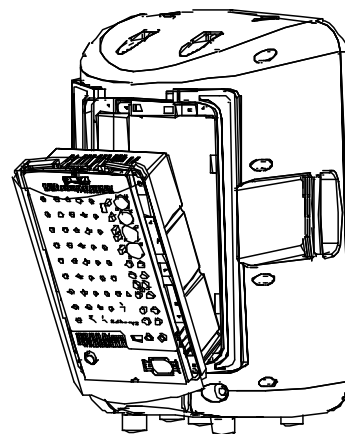
-XLR

F.

1.

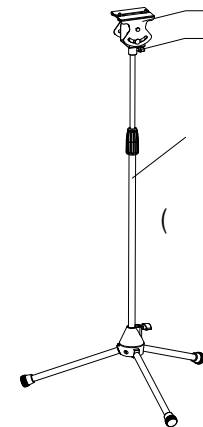


( .1)



2)

3,



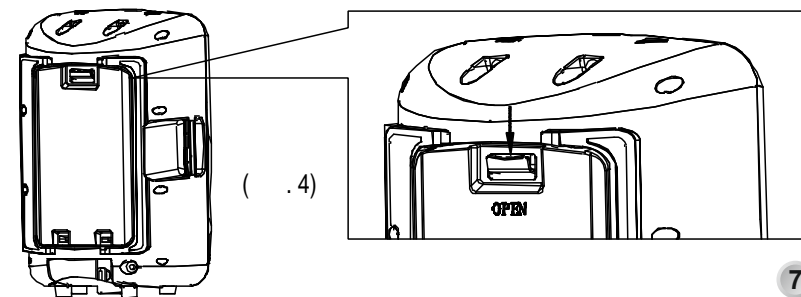
( .2)

( .3)

3)

4)

4 5.



( .4)